

**TEMECULA VALLEY WRITERS AND ILLUSTRATORS
CALL FOR ART
ANTHOLOGY 2025**

Following the amazing success of the inaugural **TVWI** anthology *Stay Awhile: Scenes from Temecula Valley*, we are offering our members an opportunity to collaborate on an
ART-ONLY ANTHOLOGY!

***NOTE:** Submission deadline has been extended through **August 2025!** New dates below.*

SUBMISSION GUIDELINES

THEME:

The State of California is vast in size, personality, resources, and geography. There's Hollywood and Disneyland, Yosemite and Death Valley, San Francisco's Fisherman's Wharf and the Getty. Pick something in **California** that stirs your soul.

PROMPT:

TVWI's illustrators are intrepid and bold. To salute them, **pick a letter from those in the phrase below to base an illustration or artwork around.**

"DARE TO CREATE – ART IS THE LANGUAGE OF THE FEARLESS"

While usage of the prompt is up to the artist, the overall artwork should suggest the chosen letter. See the end of this submission call for two examples of possible ways to incorporate the letter – but let your imagination run wild!

Make sure your illustration captures both the theme and the prompt!

ELIGIBLE ARTISTS:

Must be a TVWI member at any level (Free / Associate / Professional) to submit.

- You may join TVWI at <https://temeculavalleywi.com/membership-signup#join>
- You may submit multiple times for this Call on this schedule:

Membership Level:	<i>Free</i>	<i>Associate</i>	<i>Professional</i>
Maximum Submissions:	1	3	5

JURIED:

Submissions will be judged by a panel of (non-participating) TVWI directors, Temecula dignitaries, and respected artists before acceptance to the Anthology.

PROCESS and TIMELINE:

- Phase 1: **Submit Art** August 24, 2025
- Phase 2: **Jury Panel Decisions** September 9, 2025
- Phase 3: **Artist Statement, Artist Contract Due** October 5, 2025

Phase 1:

We need to fill all 41 letters in the phrase “Dare to create - art is the language of the fearless” with an illustration that follows both the Theme and the Prompt.

Submit your artwork, as per the Submission section below, by 11:59p on Sunday, August 24, 2025.

There are only 15 unique letters (A, C, D, E, F, G, H, I, L, N, O, R, S, T, U) – with many being used at least twice.

Remember, at the Associate and Professional membership levels, you may submit multiple, separate artworks! These may be for the same or for different letters. You could submit (and win!) five of the eight “E”s in the phrase, or try to commandeer multiple letters.

TVWI will announce at intervals if any letters are still under-represented in submission. This announcement will be made via our Facebook Gatherings group as well as via email to all who have submitted questions or art. Please do not email us to ask how many submissions we have received for specific letters.

Phase 2:

Judges will review and score illustrations for each phrase-letter, according to a provided rubric. The highest scoring art for each letter will be awarded until all those letters in the phrase have been filled.

Example: There are three “S”s in the prompt phrase. If there are ten “S” illustrations submitted, the top three scoring illustrations of those ten will be included in the anthology.

If we receive more submissions than expected, not all judges will score every submission. However, all of the same letters will be judged by the same group of judges.

Judging will be completed by September 9, 2025. Individual responses will be sent to the winning artists to distribute contracts and solicit Artist Statements. Due to the volume of expected submissions, we will send only a very brief notification to the artists not selected for inclusion.

Phase 3:

Contracts and Artist Statements must be returned by **11:59p October 5, 2025.**

DUE DATES:

August 24, 2025

Artwork due to submissions@temeculavalleywi.com

September 9, 2025

Jury recommendations and notification

October 5, 2025

Paperwork due to submissions@temeculavalleywi.com

PAYMENT:

Artists will be paid \$20 per piece selected for inclusion.

TVWI strongly believes in paying creatives and is actively seeking funding via grants or other sources for this and future anthologies. *We welcome readers of this Call to pass this along to interested donors.*

RIGHTS

The creator is the sole copyright owner of their illustration or artwork and retains all rights except for those expressly granted. TVWI has first exclusive English-language publication and continuing, non-exclusive publishing rights as part of this anthology, which may be published in print and ebook forms. Artwork may be used by TVWI for marketing purposes. TVWI has exclusive rights for six months after publication. This is only a summary of rights for this Call.

SUBMISSIONS:

Please submit only original work that has not been published or publicly displayed.

No AI generated work.

Aspect ratio of 6:9; CMYK; 300 minimum DPI; full bleed; any medium.

We prefer signed or watermarked works.

Submit as pdf, jpg, or tif files, please.

Artists may submit one, three, or five separate artworks based on TVWI Membership Level.

If submitting multiple times, please send each as a separate email.

Submit all artwork and questions to submissions@temeculavalleywi.com.

- Subject line should include as much of the following as is applicable: “Art Anthology – [Artist Name] – [Letter choice]”
- The email body should contain your name, “pen-name” (if you wish to use one), your address, a telephone number, the selected California theme, the letter chosen, and a very brief description of your art. Contact information will not be distributed except via winner’s contracts. Nothing in this description will be passed along to the judges.
- *Please name any attachments* with your name, the letter used, **and** a unique description – **especially** if submitting multiple times for the same letter.

DISCLAIMERS

TVWI will not consider artwork that promote or normalize hatred or prejudice, nor that containing trademark infringement.

Please contact submissions@temeculavalleywi.com with questions.

Example Letters:



S: (Amanda Le – “San Diego Bay”)



U: (Jean- Michel Basquiat – “Self Portrait”)